

Oconaluftee:
Glimpses Of History
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*Carolina
Country*[®]
July 1987

Clinging To "The Best Of The Past"

*The old order changeth,
yielding place to new . . .*

—Alfred, Lord Tennyson

Many North Carolinians seem to enjoy reading about things as they were in the "good ol' days." There is a certain fascination in such nostalgia—for those who recall earlier times and for the younger folks, too.

But it's sometimes news to some of us urbanites—those who live in Raleigh and other fast-paced metropolitan centers—that some of the old ways may still be found in the state's rural areas, often in very unlikely circumstances.

One such happening took place during the Christmas season of 1986. It involved a bereavement, the death of a loved and respected rural merchant, and, of course, it came at a difficult time. Christmas is always a bad time for a death in the family, but many families suffer losses at this normally happy time.

The funeral that family, neighbors and friends attended in this case took place near Kenly in Johnston County, an essentially rural area. And every part of it recalled the days of yesteryear.

The funeral service itself, although held in an attractive and ultra-modern funeral home chapel, had speakers touching on the contributions the deceased had made to his neighbors and community. Perhaps the service lasted a little longer than some "streamlined" urban rituals, but it was quite appropriate for the occasion.

After the main service, a cavalcade

of automobiles—perhaps 40 or 50—drove the 10 miles or more along pleasant rural roads to the church and the churchyard where burial would take place.

What struck me about this procession was that every oncoming vehicle—whether pick-up truck or family sedan—pulled to the shoulder of the road and paused as the cavalcade, headlights shining brightly, went by. There was not a single exception.

At one point, a young motorcycle operator pulled his machine onto the shoulder. Removing his helmet, he held it over his heart.

In a large city, you will occasionally see somebody follow this time-honored custom. But it is the exception—not the rule.

At the churchyard, the traditional graveside service preceded interment. But after this final service was over, another old-time tradition expressed itself. In hushed tones, members of

the local church extended an invitation to those who had come to the churchyard: "Won't you join us in the recreation building?"

They indicated a smaller building just behind the church.

Inside were home-cooked foods of every variety: country ham biscuits, home-made barbecue, chicken and dumplings, vegetable casseroles, sausage, cornbread and rolls and a choice of hot and cold drinks. For dessert, there was a choice of pies and cakes. There was ample food for everybody to have a generous helping—or two.

This was simply the community's way of doing their part at a time of loss. It was simple. It was in good taste. And it went straight back to the way folks used to do things 50 years ago or more.

Times do change. But North Carolina people cling to some of the best parts of their past.

—Frank Jeter Jr.

EMC ANNUAL MEETINGS CALENDAR

Date	Electric Membership Corporation	Time	Location
July			
17	Randolph, Asheboro	Registration: 6:00 p.m. Business Meeting: 8:00 p.m.	Lee J. Stone Stadium, Asheboro
August			
22	Roanoke, Rich Square	Registration: 11:00 a.m. Business Meeting: 1:00 p.m.	Arena at Co-op Headquarters
27	Pee Dee, Wadesboro	Registration: 7:00 p.m. Business Meeting: 8:00 p.m.	Anson Sr. High School Stadium, Wadesboro
29	Haywood, Waynesville	Registration: 8:30 a.m. Business Meeting: 10:30 a.m.	Tuscola High School, Near Waynesville

Priority 1 For Rural America: Jobs

The following was excerpted from a column by Bob Bergland, general manager of the National Rural Electric Cooperative Association (NRECA). The column originally appeared in the association's monthly magazine, Rural Electrification.

When the NRECA Study Committee held its field hearings this spring, nearly all of the people who testified called for vigorous new initiatives in economic development.

State and local rural electric leaders from all over the country overwhelmingly recommended a strengthened Rural Electrification Administration (REA) and expansion of the agency's role and responsibilities to promote rural development.

These recommendations were wise and timely in view of the dire economic conditions in rural America today. Lack of jobs and upheaval in the farm way of life have reversed the historic city-to-country population migration of the 1970s. Today, 222 of 930 distribution cooperatives are losing consumers.

This disheartening situation was described by former Mississippi Gov. Bill Winter, who as chairman of the Commission on the Future of the South said, "the farm economy, the energy economy and the labor intensive manufacturing economy have plunged into a serious

recession." These are the foundation stones of the rural economy.

As I told a Senate Agricultural Subcommittee in early May: "The gap between rural and metropolitan areas has widened in terms of measurable statistics available—unemployment and underemployment, poverty, substandard housing, health-care facilities and a host of other categories." The facts and figures are all there to substantiate it.

Agriculture and, in some areas of the country, mining, have always been important to small towns and rural areas. It was the loss of jobs in agriculture, in Appalachian and other coal fields, and in the Iron Range in northern Minnesota that led to the rural development programs of the 1960s.

A major accomplishment of past programs was the establishment of thousands of labor-intensive, small manufacturing plants outside small towns. Almost every rural electric system got at least one such plant in its service area or near enough to provide jobs for unemployed farmers and other workers on its lines.

Changes in the global economy, however, are changing that pattern. Many of these small, labor-intensive businesses are being lost to the competition of foreign manufacturers.

Balancing agriculture with industry was once a principal goal of rural Amer-

ica. That balance is not only out of whack, but we're steadily losing ground in the struggle to correct it. Simply stated, we must create new jobs by expanding existing industries, attracting service businesses and developing natural resources. Government has a crucial role to play in this.

At the moment, unfortunately, all the big guns in the arsenal of rural development provided in times past by REA, the Farmers Home Administration, the Economic Development Administration, the Small Business Administration and the Appalachian Region Commission have been stilled or muted by the administration. The crisis in rural America is getting little attention.

We can't go back to rural development programs of the 1960s. World economic forces have changed the rules. Now more than ever, competition is the key word.

It will take every bit of intellectual steam and drive that we can muster in rural electrification to meet the competition of a global economy. We can do it, but we're going to have to be as innovative with new technologies as rural electrification's pioneers were 50 years ago.

A program that devised ways of surviving and competing in the rough-and-tumble world of the last half century can meet the challenge.

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Compromise In Philadelphia

Through heated debate, the framers of the U.S. Constitution finally set aside their differences to forge an extraordinary document that has survived for two centuries.

After the U.S. Constitution was signed in 1787, so the story goes, someone asked George Washington why the group had created a Senate.

"Why," asked Washington, "did you just pour some of your coffee into your saucer?"

"To cool it," said the man.

"That's why the Senate—to cool things off."

Washington's answer may have explained one of the uses of the Senate, but that wasn't why the Senate was created by the framers of the document that was to mean so much to the fledgling country. The Senate was made a part of the Congress simply because the delegates didn't trust one another.

See related story page 6.

The 55 delegates to the gathering in Philadelphia in May, 1787, were a diverse group from 12 of the 13 original colonies. Rhode Island didn't bother to send delegates, which may have indicated just what the people in that state thought about what was going on down in Pennsylvania.

It was a diverse group, but the delegates shared a common purpose: they were all dedicated to the principle of states rights. They opposed any effort to give away any power that they thought belonged in their own states.

They wouldn't have been in favor of a national government, most of them, if such a government hadn't become necessary to deal with problems that the states couldn't handle on their own. They needed a government that could make

treaties, establish a national currency and borrow money for needed projects. But most of them wanted very much to limit that government and retain power in the separate states.

(One of the amendments in the Bill of Rights pointedly says that powers not delegated to the federal government shall be retained by the states.)

And that was the real reason the United States Senate was made a part of the government.

It had been generally assumed that when the delegates met, there would be just one legislative body to make the nation's laws as that had been the case in the Continental Congress, which operated under the Articles of Confederation during the Revolutionary War.

But arguments quickly arose as to how that body would be selected. The larger states, led by New York,

wanted members elected by population, which would have given the big states more members than the smaller states.

But the delegates from Delaware were having none of that. They insisted, backed by other less populous states, that each of the states should have the same number of votes in the new national Congress. The convention threatened to break up over this issue before it could get down to business.

Finally, a compromise was suggested. There would be two houses in the new Congress, with the members from one selected by population and with the other chamber having equal representation for each state.

So the Congress was conceived as a body with two houses—an arrangement that was similar to that used in Great Britain's Parliament. Indeed, the delegates may have, consciously



George Washington addresses 1787 Constitutional Convention in detail of painting by Junius Brutus Stearns

or not, made the Senate selection system something like that of the English House of Lords.

Since this country has no noble ruling class as has England, they couldn't make the selection of senators like the procedure used in the House of Lords, but they did arrange it so the people would not vote directly for Senate candidates. The right to select a state's two senators was placed in the hands of the state legislature. That system remained in effect until 1913, when an amendment was adopted requiring senators to run for public office in a general election.

There were other differences.

The delegates were bitterly divided on the matter of slavery, the Quakers of Pennsylvania believing it sinful and the plantation owners from the South equally convinced that slavery was an economic necessity.

Nowhere in the Constitution is the word *slavery* mentioned as the delegates tiptoed around it.

So that Philadelphia meeting produced a document that set up the machinery of the new government, providing for an executive, a Congress and a court system and generally defined their powers and their duties.

Some of the delegates weren't satisfied with that, pointing out that nothing had been said about individual liberties and the protection of citizens.

Only 39 of the 55 delegates would sign the new Constitution that had taken all the summer of 1787 to develop. Patrick Henry and George Mason, two prominent Virginians, both refused to sign on the grounds that it did not protect individual rights. But majority ruled. Yet, in less than two years, those objections were corrected.

In 1789, Congress submitted to the states 12 amendments, 10 of which were ratified to become a part of the new Constitution. They are known today as the Bill of Rights and they spell out the protection of individual rights.

These include such things as the right to individual privacy, trial by jury and the freedoms of religion, speech and press.

And though changing times and circumstances have caused the people to amend the original document 26 times, the Constitution, as carefully crafted by those citizens as an infant nation, stands today as one of the most durable sets of rules for government in the history of the world.

Its most notable failure was on the matter of slavery, which took the Civil War to decide. But given the fact that no agreement on the subject was remotely possible at the Philadelphia convention, that is understandable. On all other counts, it has stood the test.

Today, when the U.S. Supreme Court rules on the constitutionality of a matter, that decision becomes the law.

And, because of the Court's role in the system of government, the basic law of the nation has become a moving, living instrument that changes with the times.

Over the years, the judges who sit on that Court have shifted interpretations of the Constitution as it is applied to meet contemporary conditions.

For instance, in 1896, the Court ruled that the states were acting legally when they provided "separate but equal" schools for blacks and whites. In 1954, the Court decided that standard was outdated and no longer met modern needs—and reversed the earlier decision.

Some strict constructionists argue that the Court should not function in this way and, indeed, that its rulings should not become the "law of the land."

But to do otherwise, says Justice William Brennan, would be to "invite chaos."

So far, chaos has been avoided, even though the Constitution has been tested repeatedly by those who would seize more power than they're entitled to and those who would violate the rights of others.

Through it all, the system has prevailed. We are, indeed, a nation of laws, not of men.

When Benjamin Franklin emerged after the final meeting of the convention, a woman approached him and asked, "What have you given us, Dr. Franklin?"

"A republic, madam," Franklin answered, "if you can keep it."

This year, 200 years later, the nation will celebrate the keeping of that republic.

Plans call for a celebration that will climax with a huge gathering in Philadelphia on Sept. 27, the anniversary of the actual signing of the document.

The Liberty Bell has been refurbished and mounted on a stand, encased in glass and put on public display.

Church bells all over the nation will toll at 4 o'clock in the afternoon.

Former Chief Justice Warren Burger thought the occasion so meaningful that he retired from his seat on the U.S. Supreme Court to become chairman of the commission which was in charge of the bicentennial event. He has been joined on the board by a number of prominent Americans.

In the nation's schools, teachers are focusing on the Constitution and its meaning. American colleges and universities are scheduling special seminars on the subject. And television specials are planned to explore the Constitution, its origins and its applications in the 1980s.

These various events will salute that group of 55 men who argued and sweated through a hot Philadelphia summer to produce a document that has met the test of time.

"A republic," Franklin said, "if you can keep it."

That it has been faithfully kept through 200 years is a tribute to the foresight of Franklin and his compatriots—and the extraordinary system of government they established through the U.S. Constitution.

Tar Heel's Essay In National Spotlight

The national media spotlight focused on a 14-year-old Bertie County girl recently at a White House ceremony, where she read an essay she'd written about the U.S. Constitution.

Wanda Nichols, daughter of Mr. and Mrs. Thomas Nichols of Lewiston Woodville, was one of two students from across the country who were selected to read essays that were winners in a nationwide con-

test sponsored by the U.S. Department of Education.

Miss Nichols' essay is reprinted below.

The competition was organized as part of the federal agency's celebration of the 200th Anniversary of the U.S. Constitution.

Students who entered the contest wrote brief essays on the subject, "What the Constitution Means to Me and Our Country."

The 150 winners were selected from 1,359 state finalists by a panel of educators and civic leaders.

Miss Nichols, who has just completed the eighth grade at West Bertie Elementary School, and second-grader Justin Swope of Rockville, MD, read their essays at the Rose Garden ceremony honoring the 150 winners.

President Reagan addressed the gathering, saying, "Each of you

boys and girls is just about one in a million."

He added: "We're all the Constitution's children."

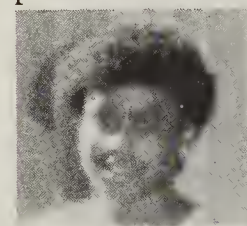
After Miss Nichols read her essay, the President spoke to her privately.

"He told me it was a great essay and he liked it," she said. "I told him 'thank you.'"

Two other Tar Heels were also national winners: Jennifer Kennedy of Raleigh and Traci Lynn Rash of Stanly County.

All the winning essays will be published in a book titled *The Constitution's Children*, which will be distributed to U.S. schools next fall.

Miss Nichols' family is served by Roanoke Electric Membership Corporation, Rich Square.



Wanda Nichols

What the Constitution Means To Me And Our Country

The U.S. Constitution has survived the test of time. Though it was written 200 years ago, this hallowed document still serves as the basic guide and sentinel of all the laws in the United States of America. It has inspired other countries, old and new, in molding their government and laws based on our Constitution. It has also guided America to be moral and just.

As a young, individualistic black citizen, this magnificent document means so much to me. The Constitution and its Bill of Rights have given me a distinct and honorable place in a democratic society. I am a respected human being although I happen to belong to a minority. I can do what I please within the limits of the law.

It has granted me rights and freedoms to pursue my human goals and aspirations. Freedom of worship has reinforced and nourished my belief in God and consideration to fellowmen. Freedoms of speech and of the press have given me the tools to speak out in a positive way because I am more informed. These Constitutional rights have made me a true believer in equal justice and equal opportunity.

To me, the Constitution is like a beautiful and talented lady. She is charming but unyielding to the onslaughts of bigotry. She is rigid but flexible. She changes her mood according to the way our society perceives change. Yet, I am not afraid to face changes because she is there to guard my identity and human worth.

—Wanda Nichols

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Publication Profiles Veteran Indian-Fighter

Two entertaining articles that focus on people and events from various periods of the Tar Heel state's history are featured in the latest issue of the *North Carolina Historical Review*.

Following the outbreak of the Tuscarora War in North Carolina in 1711, veteran Indian-fighter Colonel John Barnwell (Tuscarora Jack) led an expedition from South Carolina to aid North Carolinians in suppressing the uprising.

"With Tuscarora Jack on the Back Path to Bath" by Thomas C. Parramore, associate professor of history at Meredith College, vividly describes the exploits of the colorful and controversial Barnwell. Indian massacres, political intrigue and bawdy humor are all a part of his story in the *Review's* April edition.

The relationship between racism and the popular media is an important theme in John C. Inscoe's "The Clansman on Stage and Screen: North Carolina Reacts."

North Carolina author Thomas Dixon Jr., adapted two of his novels into the play "The Clansman" in 1905 and into the famous motion picture "The Birth of a Nation" in 1915. Both productions retained the message of white supremacy evident in Dixon's novels.

However, according to Inscoe, associate editor of the *Georgia Historical Quarterly*, the productions elicited different reactions when they premiered in North Carolina. Inscoe explains why and how the public reaction to Dixon's race-baiting changed in the period 1905-1915.

The *North Carolina Historical Review* is published quarterly by the Historical Publications Section of the N.C. Division of Archives and History, Department of Cultural Resources. An annual subscription costs \$15 and includes a year's subscription (six issues) to *Carolina Comments*, a bimonthly commentary

about historical activities throughout the state and the programs of the division of Archives and History.

To subscribe, send a check payable to the Department of Cultural Resources to the Historical Publications Section (N), Division of Archives and History, 109 E. Jones St., Raleigh, 27611.

To order the April issue alone, send \$4 plus \$1 for postage and handling.

Members of the N.C. Literary and Historical Association receive the *Review* as a benefit of membership. For information on how to join the association, contact Becky Myer, assistant secretary-treasurer, N.C. Literary and Historical Association, 109 E. Jones St., Raleigh, 27611; or telephone 919-733-7305.

Festival Slated In Waynesville Aug. 8

An International Festival Day has been scheduled for Aug. 8 in downtown Waynesville, featuring musicians and dancers from around the world. (See related story, page 20)

The festival, which is open to the public without charge, will also include more than 100 food and craft booths.

For more information, write or call Jackie R. Bolden, Haywood County Arts Council, P.O. Box 306, Waynesville, NC 28786. Phone: (704) 452-0593.

Three Shows Set In Kenansville

The Liberty Cart, an outdoor drama about the development of Eastern North Carolina during colonial times, will open for its 12th season July 17 at the William R. Kenan Jr. Memorial Amphitheatre in Kenansville.

The Randolph Umberger drama will be performed each Thursday, Friday and Saturday evenings at 8:15 p.m. through Aug. 29.

Meanwhile, the Duplin County Outdoor Drama Society will present two special productions.

Carolina Ghosts, an original production featuring legends and folklore, will be open July 29 for five performances on Wednesday at 8:15 p.m. A children's show will be presented on three consecutive Sunday afternoons starting Aug. 9.

For additional information, write or call *The Liberty Cart*, P.O. Box 470, Kenansville, NC 28349. Phone: (919) 296-0721.

Shrimp Festival Slated In Sneads Ferry Aug. 8

The 1987 Sneads Ferry Shrimp Festival is scheduled for Aug. 8, featuring a parade at 11 a.m. and a shrimperoo from 12 noon to 7 p.m.

Entertainment will include kiddie rides, games, a raffle, arts and crafts, a dunking booth and a military display.

For more information, call or write Bernice Guthrie, Rt. 1, Box 13, Sneads Ferry, NC 28460. Phone: (919) 327-4911.

11 Theatres Offer Free Group Tickets

Older citizens will have the opportunity to see several plays performed by 11 professional theatre companies for free through the North Carolina Division on Aging and the Theatre Arts Council of the N.C. Department of Cultural Resources.

Free tickets are available for groups of 20 or more now through September at the Division of Aging in Raleigh.

The participating theatre companies are Charlotte Repertory Theater, Charlotte; Flat Rock Playhouse, Flat Rock; *From This Day Forward*, Valdese; *The Liberty Cart*, Kenansville; *The Lost Colony*, Manteo; North Carolina Shakespeare Festival, High Point, Greensboro and Winston-Salem; Southern Appalachian Repertory

Theatre, Mars Hill; *Strike at the Wind*, Pembroke; *Sword of Peace*, Snow Camp; Charlotte Shakespeare Company, Charlotte and UNC-Greensboro's Parkway Playhouse in Burnsville.

Tickets are available by mail through the Division of Aging, 1985 Umstead Drive, Raleigh, NC 27603. For more information, call (919) 733-3983.

Conservation District To Celebrate 50th Anniversary

North Carolina's Brown Creek Soil and Water Conservation District, the first in the nation and world, will mark its 50th Anniversary on Aug. 1.

The district was formally chartered on Aug. 4, 1937, with the strong backing of Anson County native Dr. Hugh Hammond Bennett, the "father of the conservation movement," who persuaded Congress to create the U.S. Soil Conservation Service at the same time that districts were being discussed.

The Brown Creek District still serves Anson County, and the 50th Anniversary celebration will take place there. The site will be Anson County Junior High School west of Wadesboro on Highway 74, with festivities beginning at 9 a.m.

The day will feature a tour of the Hugh Bennett family farm, including a memorial and museum on the site.

The formal ceremony will begin at 10 a.m., featuring a cake-cutting,

musical entertainment and tours. A luncheon of barbecued chicken and turkey is planned.

The anniversary is being staged by the Brown Creek Soil and Water Conservation District, with all events open to the public without charge.

Tar Heel Organization Wins National Honor

The Keep North Carolina Clean and Beautiful organization was one of 38 winners in the first Take Pride in America national awards program.

Take Pride in America is a national campaign to promote care in using

natural and cultural resources. The awards were based on the effect of activities on awareness and the variety of participation the activities encouraged.

Currituck Craft Fair Scheduled For Aug. 8-9

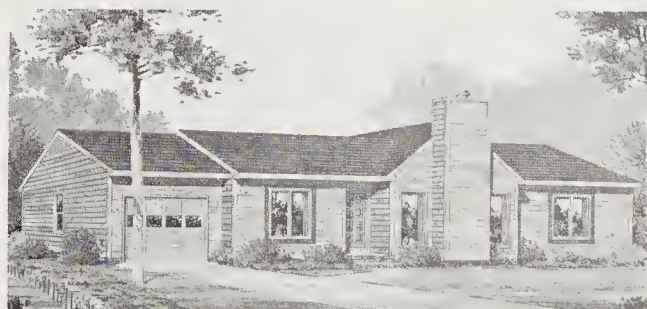
The Currituck Craft Fair, sponsored by the Currituck Extension Homemakers Association, has been scheduled for Aug. 8-9 at Currituck High School in Barco.

For more information, write or call Connie Brice, P.O. Box 451, Moyock, NC 27958. Phone: (919) 435-6461.

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Cover Photo By Jim Clark

Professional nature photographer Jim Clark of Bahama shot this photo of a water lily in the Sarah P. Duke Gardens in Durham.

First Ladies Book Offered Once Again

Now in its second printing, the popular *First Ladies of North Carolina* is once again available in selected bookstores throughout the state. The first edition, originally published in 1981, quickly sold out.

In her preface to the second edition, Secretary of Cultural Resources Patric G. Dorsey, underscores the need for literature on the First Ladies.

"Much has been written about the governors of North Carolina and their service to our state," she says, "however, less is known of the wives of North Carolina governors (and their valuable contributions) to the history and culture of the Old North State."

Co-authored by former First Lady

Jeanelle C. Moore and Shelby journalist Grace Hamrick, this 91-page, hard-bound volume is the first book completely devoted to the lives of North Carolina's First Ladies.

First Ladies of North Carolina is now available in bookstores throughout the state and from the Department of Cultural Resources in Raleigh. All revenues from the sale of the book go to the Executive Mansion Fine Arts Committee, an organization set up by Mrs. Moore in 1965 to help furnish and maintain the Executive Mansion.

The books include portraits and personality sketches of the 25 women who have served as First Lady since the Executive Mansion was first occupied in 1891, beginning with Gov. Daniel Fowle's daughter, Helen, and ending with Dorothy McAulay Martin, wife of the current governor, Gov. James G. Martin.

The book also includes a list of the 36 First Ladies who served before 1891 and a brief history of the Executive Mansion.

"We decided to concentrate on the recent First Ladies because we had little information on the earlier ones and because we wanted to keep the book to a reasonable length, yet have room to share interesting details about the lives of our First Ladies," according to Mrs. Hamrick.

Grace Hamrick of Shelby, an experienced journalist and author of *Miss Fay*, a biography of Fay Webb Gardner, entered the project in the 1970s at the request of Mrs. Moore and Sam Ragan, who was then Secretary of the Department of Cultural Resources, the agency which oversees the Executive Mansion Fine Arts Committee. Mrs. Hamrick edited and prepared the manuscript for publication by Heritage Printers of Charlotte.

The book is available for \$16 plus \$1.25 postage and handling from the N.C. Department of Cultural Resources. Write to *The First Ladies of North Carolina*, c/o Business Office, N.C. Department of Cultural Resources, 109 E. Jones St., Raleigh, N.C. 27611.

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Tour Set For Magna Carta Exhibit

The widely acclaimed mobile exhibit "Roads to Liberty: Magna Carta to the Constitution" will come to North Carolina for a five-city tour the week of August 16-21.

The exhibit will be open from 10 a.m. to 9 p.m. Aug. 16 in Charlotte at the Hezekiah Alexander Museum and Homesite; from 12 noon to 9 p.m. Aug. 17 in Asheville at the Civic Center Plaza; from 12 noon to 9 p.m. Aug. 18 in Winston-Salem at Old Salem; from 6 to 9 p.m. Aug. 19 in Raleigh at the Museum of Archives and History and from 9 a.m. to 9 p.m. Aug. 21 in New Bern at Tryon Palace.

Admission to the exhibit will be free, but an advance ticketing plan is being developed to avoid long lines and assure admission at certain hours.

"We're very excited about the chance to bring Magna Carta directly to the people of North Carolina," said Gerry Hancock, director of the state Commission on the Bicentennial of the U.S. Constitution, which is coordinating the tour. "Everywhere the exhibit has gone to date, the crowds and the interest have been tremendous, and we know the same will be true here."

The 40-foot "Roads to Liberty" trailer contains one of the four surviving copies of Magna Carta, the document signed in the year 1215 by King John of England. Magna Carta established the principle that government should be conducted according to law, not the whims of rulers.

This copy of Magna Carta was brought directly to Lincoln Cathedral of Lincoln, England, after it was signed by the king, and has remained there for 772 years, with the single exception of an appearance in 1939 at the New York World's Fair. It was loaned for the current exhibit by the dean and chapter of Lincoln Cathedral.

In addition to the Magna Carta, "Roads to Liberty" houses an important collection of American documents and artifacts from the period surrounding the creation of the U.S. Constitution 200 years ago. These include

South Carolina delegate Pierce Butler's annotated draft of the Constitution from the 1787 Convention in Philadelphia; original copies of the Declaration of Independence, the Articles of Confederation, the Northwest Ordinance, the Annapolis Resolution, and the Bill of Rights; and a collection of antique newspapers and books.

"Roads to Liberty" is a joint project of the federal Commission on the Bicentennial of the U.S. Constitution and the non-profit U.S. Constitution Council of the Thirteen Original States Inc. It is touring a total of 19 states this year under the sponsorship of American Express Company.

The North Carolina Commission on the Bicentennial of the U.S. Con-

stitution is coordinating the state tour. State Commission member Harry Gattton of Raleigh and the Commission's director, Gerry Hancock, both are members of the board of the U.S. Constitution Council.

"Roads to Liberty" currently is touring Midwestern states, where turnouts to see it have sometimes outstripped the exhibit's capacity. For that reason, the North Carolina Commission sought sites here that would provide additional attractions for visitors.

For more information about the exhibit, call the state commission's office in Raleigh at 919-733-2050 or write to the agency at 532 N. Wilmington St., Raleigh, N.C. 27604.

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7124—Make this adorable country girl. She's about 12-inches tall and very huggable. Directions, pattern pieces for doll and her clothes incl.



7364—Crochet a beautiful filet cloth in ribbons and floral design. Use bedspread cotton. Chart, directions for cloth about 48x60" are included.



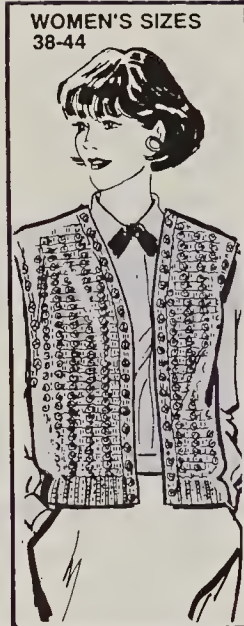
4160: Half Sizes 14½ to 20½. Classic shirtwaist with long or short sleeves, designer shoulder tucks, easy elastic waist.



4162: Misses Sizes S (8-10), M (12-14), L (16-18), XL (20-22) included. Mix and match this front-tie jacket, shell, elastic waist pants.



4065—Half Sizes 12½ to 26½. Released pleats create neckline flattery for sew-easy dress. Size 14½ takes 2¾ yards of 60-inch fabric.



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38-44

7139—Charming open-front vest to crochet of 2 colors sport yarn. Note vertical slimming lines. Directions for Women's Sizes 38-44 included.

Send \$3.25 for each pattern to: *Carolina Country*, Reader Mail, Dept. 8681, Box 58, Woodside, N.Y. 11377. Add 75¢ each for postage and handling. Be sure to use your full address, zip code and include pattern number and size.

COUNTRY KITCHEN

Want To Share Your Recipes?

If you would like to share a recipe with this column, send it to: *Carolina Country*, P.O. Box 27306, Raleigh, North Carolina 27611.

We pay \$5 for published recipes and present each monthly winner a set of 50 recipe cards featuring a reprint of the published recipe.

Baked Beans

Submitted by Mrs. Kathy Van Dorp, Jamestown

- | | |
|--|------------------------------|
| 1 (53 oz.) can pork & beans | 1/2 lb. bacon |
| 1 (16 oz.) jar sweet & sour cabbage, drained | 1 medium onion |
| 1 (15 oz.) can butter beans, drained | 3 tbsp. worcestershire sauce |
| 1 (15 oz.) can kidney beans, drained | 2 tbsp. brown sugar |
| 1 (4 oz.) jar sliced mushrooms, drained | 4 tbsp. dark syrup |
| | 3/4 cup ketchup |

Mix together first five ingredients. Cut bacon into small pieces and brown. Add onion, sliced, and cook until onion is tender. Add to bean mixture, grease and all. Mix together last four ingredients and add to bean mixture. Bake one hour at 350 degrees. (Serves 15-20).

DO YOUR OWN THING



Making A Beautiful Bow

Beautiful bows are back in vogue! Perfect for adding charm to a spring bonnet, wreath and hoop decorations or to an extra special gift, bows bring a touch of elegance wherever they're used. Now you can make your own beautiful bows with the help of this 14-page guidebook.

Even if you are "all thumbs," you can still make bows by following these full-color photos and step-by-step instructions which are designed for people unfamiliar with the necessary techniques. First, you must decide what you want to decorate . . . a hat? . . . an Easter basket? . . . a wreath or floral arrangement?

With your project in mind, select the size and color ribbon of your choice and get to work. Each bow is made in two parts, the top and bottom, using a series of folds and twists tied together in just the right places. You can make simple bows if you wish, or more complex ones such as layered bows, braided bows, corsage bows and more.

For even more beautiful decorations, you can also add frills and flowers!

To obtain *Easier Bows and Trim for All-Thumbs People*, #LP117, send \$7.25, including postage and handling. Send your check to **Lois Goodson, c/o Carolina Country**, P.O. Box 2383 Van Nuys, CA 91409-2383.

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A Time-Honored Design That's As Popular As Ever

This Roll-Top Desk is a time-honored design that is as popular now as it was in the late 18th Century.

Whether you're a traditionalist or a trend-setter, you will be proud to complement your home or office with this beautiful piece.

Functional as well as attractive, it measures 43" high by 50" wide and

28" deep, with a pedestal base that houses six side drawers, two pull-out drawboards and a center drawer. The classic pigeon hole styling of the upper frame offers many nooks and crannies as well as two small drawers. To order *Roll-Top Desk*, Plan #571, send \$4.50.

A smaller, simpler version of this popular desk is also available, measuring only 42" high by 35" wide and 19" deep. There's a good-sized writing area with three storage nooks plus four roomy drawers. The pattern features full-size traceable sections including a cross-section of the tambour strips which are glued to a canvas backing and ride in a track.

To obtain *Mini-Rolltop Desk*, Pattern #663, send \$4.50.

Both plans include step-by-step directions, complete materials lists and cutting schedules as well as illustrations and helpful notes to guide your construction. All prices include postage and prompt handling.

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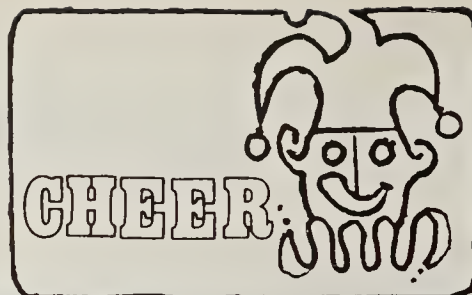
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Joe says a pal of his saw a young woman with a flashlight and asked her what she was going to do with it. Flip-pantly, she told him, "I'm going looking for a husband." The guy said, "My wife didn't need a flashlight to find me." The girl said, "Well, look what she got!"

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

The little eight-year-old boy arrived home from school with a note from his teacher. "Although Jimmy is quite bright," it read, "he spends far too much time fooling around with the girls. But I have a plan which will break him of this habit."

The child's mother sent him back to school with a note addressed to the teacher. "Let me know how your plan works out," it said. "I'd like to try it out on Jimmy's father."

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

A workman, toolbox in hand, rang the doorbell. The lady of the house answered.

"Good morning. I'm the plumber. I've come to fix the pipe."

"But I didn't call a plumber," cried the woman.

"Aren't you Mrs. Foster?" asked the plumber.

"Goodness me, she moved away two years ago."

"How do you like that?" snorted the man. "They ask for a plumber, claiming it's an emergency and then they move away!"

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

A bride cooked her husband a nice meal. While eating, he asked, "Did you stuff the turkey yourself?"

"I didn't need to," said the wife. "It wasn't hollow."

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

A newspaper columnist said they'll never be able to recall enough autos to correct the loose nuts behind the steering wheels.

Carolina Country July 1987

The Lazy Man's Way to Catch Fish Like Crazy!

How many times have you gone fishing and not even gotten a bite; plenty, I'll bet. What's more, not getting a bite can be maddening and just plain hard work and that's no fun!

Well, one day about five years ago, I discovered "Catch Fish Like Crazy" and found out that fishing could be fun every time I went out.

It's really so simple, that when you give "Catch Fish Like Crazy" a try, you too will discover the real pleasure of great fishing.

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It doesn't matter whether you drop a line in the water every chance you get, or you've never fished in your life. It doesn't matter what kind of fish you're after. It doesn't matter if it's live or artificial bait! It doesn't matter whether you fish in fresh or salt water . . . just spray a little "Catch Fish Like Crazy" on your bait, and you'll catch more fish, bigger fish, easier than you ever have in your life!

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"I used it and my husband didn't. I caught three times as many fish as he did and the ones I caught were bigger!" Mrs. G.A., McKenzie, TN.

"I caught 9 big strippers in Lake Mead and I used your 'Catch Fish Like Crazy' and it really works!" C.M., Las Vegas, NV.



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J. Hannon, Chicago

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They can make the "mouse house" pictured here, a four-room, fold-up house. Two of its rooms are the home of Morton and Millicent, the city slickers, while the other two are occupied by Maryann and Zeke, their country cousins.

The mice, their clothing, the house and furnishings are made using cardboard and scraps of fabric and felt. Our step-by-step plans include materials lists, full-size patterns and illustrated cutting and assembly instructions.

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A Message From Bob Bergland



NRECA Executive
Vice President and
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The rising cost of hospital care can mean a double blow for rural Americans when coupled with today's poor economy.

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The RE Member Group Hospital Plan is designed to help you beat the high cost of hospital care. It picks up where major medical and other insurance plans leave off.

Remember—most major medical plans pay only 80% or less of your hospital bill. And many pay that only AFTER you have paid a deductible of \$100.00 or more.

When you consider that an average hospital stay now costs more than \$3,200.00*, it's easy to see that *your* share of any hospital bill could amount to hundreds—and possibly thousands of dollars.

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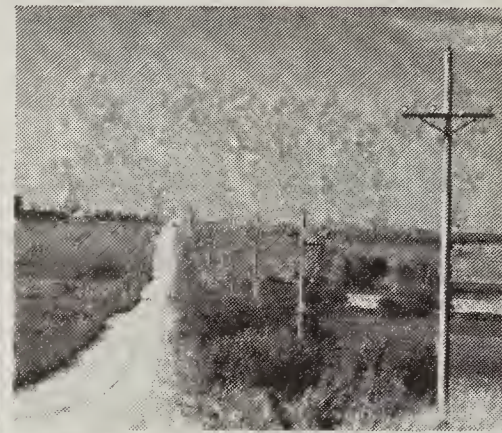
I've been an enthusiastic supporter of the NRECA all of my life—and the RE Member Group Hospital Plan is just one of the reasons why.

The NRECA has always taken its responsibilities to you, our RE consumers, seriously. So when we recommend the RE Member Group Hospital Plan, you can be sure it is one of the BEST values in America today!

Sincerely,

Bob Bergland

*American Hospital Association



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- ☐ Individual Plan 4 ☐ All-Family Plan 1
☐ Husband-Wife Plan 3 ☐ One-Parent Plan 2

Select Option You Prefer (check one)

- ☐ **OPTION A**—Pays \$80 a day from very first day for sickness or accident. 30225-405
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Information About Your Spouse

(complete if you choose the Husband-Wife or All-Family Plan)

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I enclose my first month's premium of \$1.00. I understand the certificate is not in force until issued and benefits will not be paid for old health problems unless confinement begins more than one year after the issue date.

SIGNATURE X _____ DATE _____
Insured's Signature SIGN—DO NOT PRINT

Drunk Driving: Tolerating "The Intolerable"

The following was written by James E. Harrington, North Carolina's secretary of transportation. It is reprinted from The Charlotte Observer.

In March, I buried my friend Jake Alexander.

Jake was a decorated veteran of World War II, a civic, religious and political leader of Rowan County, a former commissioner of motor vehicles, a former secretary of transportation and most recently—

until his untimely death—he served as the deputy secretary of transportation.

Jake was a man of many accomplishments. He was respected and liked by everyone who knew him. I never heard anything but the finest things said about Jake Alexander. He was a great human being.

Unfortunately, none of Jake's fine qualities could do him any good on

the night of Friday, Feb. 27, the night he encountered a drinking driver on U.S. 64 in Randolph County. Jake lived for a week before dying of complications of his accident injuries.

The driver that caused Jake's death had a long history of traffic violations, including DWI convictions, and he had just been reissued his driver's license following a 10-day revocation on an impaired driving charge. He was on the road because of our apathy toward the problem of drunk driving—because we tolerate the intolerable.

Jake Alexander was my friend. His death has shocked and saddened me. I remember, however, that it is only one example of a gigantic problem. Last year, 1,645 people died on North Carolina's highways. Nearly half of those deaths were alcohol-related.

Correcting this grave malady of our society will require all of us to do what we can do to make things better.

As a public official I am working with many other officials to strengthen North Carolina's laws governing drunk driving. Interested citizens are monitoring the enforcement of the current laws and are working on behalf of needed changes. Law enforcement agencies are doing their part, along with others in the criminal justice system. And public safety agencies, such as the Governor's Highway Safety Program, are supporting all these efforts.

Some progress has been made, but much remains to be done. We must defeat the public apathy that still surrounds the problem of drunk driving. Your active help is needed!

Pepper Steak With Rice

- 3 C hot cooked rice
- 1 lb. lean round steak,
1/2 inch thick
- 1 tbsp. paprika
- 2 tbsp. butter or margarine
- 2 cloves garlic, crushed
- 1/4 C water
- 1/4 C soy sauce



- 1 1/2 C beef broth
- 1 C sliced green onions,
including tops
- 2 green bell peppers,
cut in strips
- 2 tbsp. cornstarch
- 2 large fresh tomatoes,
cut in eighths

While rice is cooking, pound steak to 1/4 inch thickness. Cut into 1/4 inch wide strips. Sprinkle with paprika and allow to stand while preparing other ingredients. Using a large skillet, brown meat in butter. Add garlic and broth. Cover and simmer for 30 minutes. Stir in onions and green peppers. Cover and cook 5 minutes more. Blend cornstarch, water and soy sauce. Stir into meat mixture. Cook, stirring, until clear and thickened, about two minutes. Add tomatoes and stir gently. Serve over beds of fluffy rice. Makes six servings.

The recipe reprinted here is from a cookbook published by Antioch Christian Church of Rt. 2, Bear Creek, a church that has been serving the Antioch Community of Chatham County for nearly 165 years.

The cookbook, which was compiled by the church's Ladies Aid Society, was published in 1984 to raise funds for the society's various community projects. The first printing quickly sold out, but copies from the second printing are still available, according to Mrs. W. E. Johnson Sr., president of the society.

She said the church's current building, which was erected in 1902 and moved to its present site in 1952, is served by Central Electric Membership Corporation, Sanford.

The spiral-bound, 146-page cookbook, titled *Favorite Recipes From Antioch Christian Church Community*, is priced at \$7 each, including postage and handling. Mail orders to Antioch Ladies Aid, Rt. 2, Box 122, Bear Creek, NC 27207.

Watch Those Masts!



stepping your mast, be sure to do so in an area totally clear of power lines.

Most marinas provide safe, spacious areas for you to carry out your stepping procedures. After stepping your mast, plan a safe route to the launching ramp. Be absolutely certain that the path you take will not allow your mast to come into contact with overhead lines. Electric suppliers maintain substantially greater clearance for power lines over or near recreational water areas, but this does not guarantee that your mast

will not come into contact with lines. Take the responsibility yourself to see that you easily clear all power lines.

Once out in the water your vigi-

lance should not end. Especially when sailing on lakes in heavily populated areas, electrical power lines may be overhead at any point on the water. Don't lose track of where you are.

Above all, do not leave any doubt about your clearance. Remember, it takes just one error in judgment to produce a real tragedy. Your mast must never make contact with power lines.

When your day on the water comes to an end, be sure that your attention to safety doesn't. Take care in removing your boat from the water. Retrace your original route to the stepping area and then repeat your careful inspection for possible power lines which may come into contact with the mast as you step it and store it for travel.

You have an obligation to those sailing with you to make the experience as safe as it is enjoyable. No one can assure that safety but you.

With the increased interest in sailing across the country has come a tragic increase in electric accidents related to the sport. As a result, sailing enthusiasts need to become aware of potential hazards involved in sailing and take a few simple steps to avoid them.

The principle hazard in sailing as opposed to boating with other craft is that sailboats have far taller masts. Many extend higher than 30 feet. And most of them are made of highly-conductive aluminum.

When aluminum masts come into contact with electric power lines, a lethal hazard is created.

If you sail, think seriously about that when you're on your next sail boat outing—and try to make a habit of using careful procedures to avoid this hazard. When you are

Safer Mast Tip Developed

Hobie Cat, one of the nation's leading manufacturers of recreational sailboats, has developed a nonconducting mast tip made of composites, which substantially reduces the chances of people on board being electrocuted if the top section of an all-aluminum sailboat mast comes in contact with a power line.

Hobie Cat includes "Comptip" masts on all new sailboats and is offering retrofits for all boats built by the company before 1986 at no charge.

Company officials, who mailed 125,000 letters announcing the replacement mast tip to owners of older sailboats, pointed out that the only sure protection against injury, even on a boat equipped with their safety mast, is to avoid contact between the mast and any electric power line.

The number of these type sailboat accidents has risen in recent years.

For more information about the nonconducting mast, write to Hobie Cat at P.O. Box 1008, Oceanside, CA 92054.

Performers From 10 Nations To Appear At Folk Festival

A total of 10 foreign countries, the most ever, will be represented this year at the annual North Carolina International Folk Festival, "Folkmoor USA."

Accepting invitations to share their culture and dances are groups from Switzerland, Yugoslavia, Sicily, Korea, Costa Rica, Belgium, Ireland, Dominican Republic, Italy and Turkey.

"Folkmoor USA" introduced the concept of European folk festivals to Americans in 1984 when it staged the first festival in this country to feature such a wide variety of groups performing music and dance native to their regions. None are ethnic groups living in the U.S.

Folkmoor is an old English word meaning "a meeting of people."

This year's "Folkmoor USA" begins July 31 with an afternoon parade down Waynesville's Main Street, which will be lined with international flags for the duration of the nine-day event. The opening performance is at the Stompin' Ground in Maggie Valley. During the remainder of the festival performances are scattered throughout Haywood County and the counties of Jackson, Buncombe, Madison, Transylvania, Henderson, Macon, Watauga and Swain.

International Festival Day takes place in Waynesville, Aug. 8 from 10 a.m. until 5 p.m. The town's Main Street will be closed to vehicular traffic so that the foreign and local craftspeople and entertainers can mingle with townsfolk and tourist for a day of fun and entertainment. Food booths, exhibits, craft demonstrations, sales and impromptu performances give Waynesville a European look during International Festival Day.

The North Carolina International Folk Festival, Inc., was founded as a non-profit corporation and received its charter in 1983. Dr. Clinton L. Border, Jr., a retired Waynesville surgeon, founded the festival.

For more information on performance sites and times, write to Folkmoor USA, Box 523, Waynesville, NC 28786 or call (704) 452-2997.

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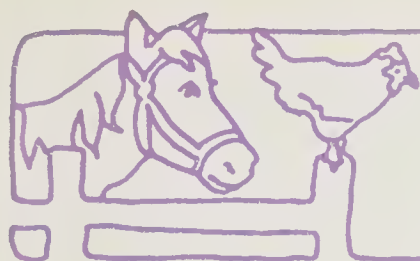
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GOD'S CREATURES

Dogs and Cats Can Fall Prey to A Form of Heart Disease

Dogs and cats, as well as humans, can fall prey to a form of heart disease called cardiomyopathy. Although no cure is known for this often fatal illness, early detection and drug therapy will help prolong normal lives for animals with cardiomyopathy.

According to Dr. Charla L. Jones of the North Carolina State University School of Veterinary Medicine, the heart often fails without warning in animals with cardiomyopathy.

Lethargy, loss of appetite, weakness or fainting may be early signs of heart disease, Dr. Jones said. When heart failure occurs, coughing, difficulty in breathing, swelling of the abdomen or death may result.

Dogs and cats are getting better veterinary care, Dr. Jones said, which sometimes permits earlier detection of the disease. Ultrasound studies called echocardiograms have been very effective in diagnosing even early forms of heart disease and in determining the best form of treatment and prognosis. Echocardiograms can be performed inexpensively and without sedation or discomfort, Dr. Jones said.

Cats more commonly develop hypertrophic cardiomyopathy, a disease in which the heart wall becomes abnormally thick, making heart ventricular chambers small. With early detection of this disease most patients respond particularly well to treatment, Dr. Jones said. Some cats diagnosed with the disease five years ago are still living today.

Dogs often suffer from dilatative cardiomyopathy, which causes thinning of the heart wall and enlargement of the heart's ventricular chambers. The disease affects large dogs, such as Doberman pinschers, boxers and great Danes, but is unusual in small dogs.

Although the cause of cardiomyopathy is not known, Dr. Jones is conducting research that she hopes will lead to a better understanding of the disease. Any new information she can gain from treating animals could also be applied to humans, she said.

Dr. Jones currently is conducting research to determine safe and effective drug dosage for animals with cardiomyopathy. Drugs can improve the heart's ability to contract and slow the heart's beating.

"The drugs we are using," she said, "will give the animal a freer, more normal lifestyle."

Researchers have discovered there may be a connection between cardiomyopathy and thyroid hormone in some cases. Dr. Jones is investigating the possibility that an immune system abnormality may be responsible for destroying tissue of the heart and thyroid gland as well as some other organs.

Animal breeders may help control or reduce the incidence of the disease, Dr. Jones said, by having animals routinely examined and avoiding breeding those with a genetic pre-disposition for the disease or those showing signs of the disease.

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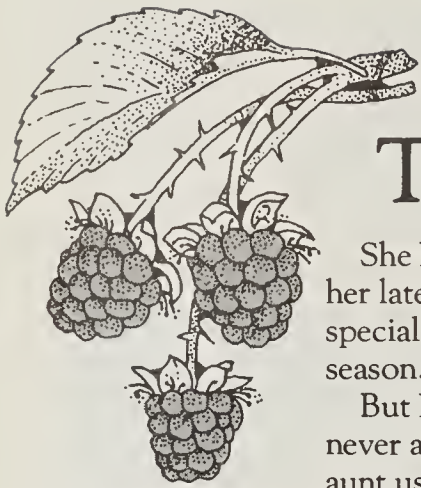
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Readers Respond To A Culinary SOS

She had been haunted for years by the memories of her late aunt's luscious blackberry cobbler, which was a special "treat" for Sunday dinner during blackberry season.

But Mrs. Lenita Childree of Rt. 5, Zebulon, was never able to find a recipe that would match the one her aunt used.

Perhaps, she thought, the readers of *Carolina Country* could help. Her culinary SOS appeared in the magazine's "Grits" column in August, 1986—and over the next several weeks, she received about a dozen recipes from other cooks across the state.

All of them "sounded excellent," she said, but two seemed to be most like the dessert she remembered from her youth.

"I have tried both of these recipes and found that both are excellent recipes and would recommend them to anyone," she said. Both recipes produced cobblers that were "tasty, with good texture and very pretty when served in a glass dish."

These recipes, which appear below, were from Mrs. Roene Beavers of Rt. 2, Murphy, and Mrs. Katie Abernathy of Rt. 3, Nelco.

"I want to extend my personal and special thanks to them and to everyone who responded. Happy blackberry picking! And eating!"

Blackberry Cobbler

(From Mrs. Katie Abernathy, Nelco)

biscuit dough
blackberries
sugar
water
butter or margarine

Make biscuit dough, roll thin and cut into strips. Cover bottom of baking pan with blackberries. Add sugar and a layer of dough strips. Continue layering until you have the amount of cobbler you require ending with blackberries and sugar. Add a little water if blackberries seem too dry. Cover with a solid layer of dough. Put a small hole in middle of crust. Dot crust with butter or margarine and sprinkle with sugar. Bake at 375 degrees until brown and bubbly. (The cobbler juices will thicken as it bakes.)

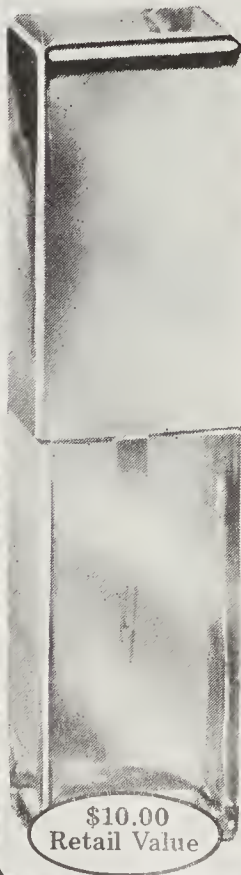
Blackberry Cobbler

(From Mrs. Roene Beavers, Murphy)

1 Qt. blackberries
1 Qt. blackberry juice
2 C sugar
Pie dough
Margarine

Mash blackberries. Pour juice and blackberries into pan. Add sugar. Roll dough out thin, cut in strips, and lay across top of blackberries. Roll out more dough and layer again. Put margarine over top of pie and let this melt. Bake in oven at 300°F. until it turns golden brown. Serve hot.

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Set For Aug. 13-18

Celebration To Salute Virginia Dare

A six-day celebration has been planned in the Manteo area to mark the 400th Anniversary of the birth of Virginia Dare, the first child of English parentage born in America.

Virginia Dare was the daughter of Eleanor and Ananais Dare and granddaughter of John White, governor of the British colony on Roanoke Island. She was born Aug. 18, 1587.

The celebration, Aug. 13-18, will include a lecture series at the Elizabethan Gardens, the Virginia Dare Memorial Regatta, performances by the 82nd Airborne Division Band and the North Carolina Symphony and a birthday party featuring a 10-foot cake.

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“

The cake, to be prepared by the Professional Chefs of the Carolinas, will be adorned with 13 icing paintings depicting the state flag, seal, tree and bird; Sir Walter Raleigh; several John White drawings of the first colonists; Queen Elizabeth I; the 400th Anniversary logo; the Elizabeth II (the state's 16th century sailing vessel) and Virginia Dare.

The cake will be frozen in sections and assembled in Manteo the night before the Aug. 18 ceremonies. It will be placed in the Lindsay Warren Visitor Center at Ft. Raleigh and will be cut at noon on Aug. 18 for serving to guests and spectators.

The North Carolina Restaurant Association is sponsoring the cake,

which will be made entirely of donated materials with volunteer labor.

The lectures are scheduled at various times on Aug. 13, 14 and 15, while the regatta will be held on Aug. 15 at a time to be announced. The symphony concert is slated for 8:30 p.m. on Aug. 16 at the Waterside Theatre. The 82nd Airborne Division Band will perform Aug. 17 at 5 p.m. at the Elizabeth II State Historic Site,

following a parachute jump demonstration at 4 p.m.

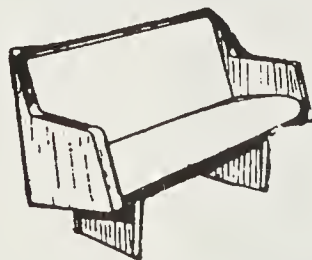
These events and the Virginia Dare birthday activities will conclude the four-year Quadricentennial Commemoration of Sir Walter Raleigh's Roanoke Voyages of 1585-87.

For more information, write or call the America's 400th Anniversary Committee, 109 E. Jones St., Raleigh, NC 27611. Phone: (919) 733-4788.

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Oconaluftee: Glimpses Of History

Alice Walkingstick has been making baskets at Oconaluftee Indian Village in Cherokee for 35 years. When the village reopened in May, she returned for her 36th year of demonstrating this craft for visitors to this replica of a Cherokee community of the 1750 period.

Using white oak splints or river cane, colored with native dyes, Alice creates her own designs and weaves them into the baskets. The Cherokees are well known for their beautiful baskets and a village basket maker can create 50 or 60 in a season.

The village is an authentic replica of an 18th century Cherokee community, and depicts the early life of the peaceful, industrious Cherokees who made their home in the North Carolina mountains before being forced westward over the infamous "trail of tears" to Oklahoma.



At the village visitors may see typical log cabins of that period, craft workers making pottery, chipping flint into arrowheads, demonstrating the art of finger weaving and beadwork, as well as basket making.

There is a seven-sided Council House, the ceremonial square ground and the sweathouse. Guides and lecturers acquaint visitors with the cultural and social background of the Cherokee.

Women in tribal dress grind corn with mortars and pestles, weave baskets, string beads, and mold ropes of clay into pottery; men build dugout canoes, sharpen and feather hunting arrows, artfully fashion blowguns and test them with chilling skill.

Oconaluftee Indian Village is presented by the Cherokee Historical Association as an educational and entertainment feature to help perpetuate the history and lifestyle of the Cherokee.

Young Indian guides provide tours of the Oconaluftee Indian village from 9 a.m. through 5:30 p.m. each day, including Sundays, through Oct. 25.

Cherokee is the home of the Eastern Band of Cherokee Indians and is located at the North Carolina entrance to the Great Smoky Mountains National Park.

Other attractions at Cherokee include the Museum of the Cherokee Indian, Cherokee Cyclorama, Qualla Arts and Crafts and the outdoor drama, *Unto These Hills*. (See story, opposite page).

The museum houses a large collection of artifacts and covers Cherokee history up to the present. One of its exhibits is devoted to Sequoyah, who is credited with developing the Cherokee alphabet.

The Qualla Arts and Crafts Mutual Shop features thousands of handmade items such as cane and white oak baskets, wood carvings, beadwork and pottery.

The Cherokee Cyclorama and Wax Museum contains dioramas portraying 300 years of Cherokee history.

A new attraction is the Center of Cherokee Heritage Museum, where visitors can find a collection of thousands of authentic handmade works expressing the culture of the Cherokee Indian past and present.

For additional information about these attractions, write or call Margie Douthit, Cherokee Historical Association, Cherokee, NC 28719. Phone: (704) 497-2111.

Alice Walkingstick, a Cherokee artisan, demonstrates basket weaving at Oconaluftee Indian Village in Cherokee. She is in her 36th year of demonstrating the craft at the village, which is a replica of a Cherokee community of the 1750 period.

Drama Portrays Plight Of Cherokee Nation

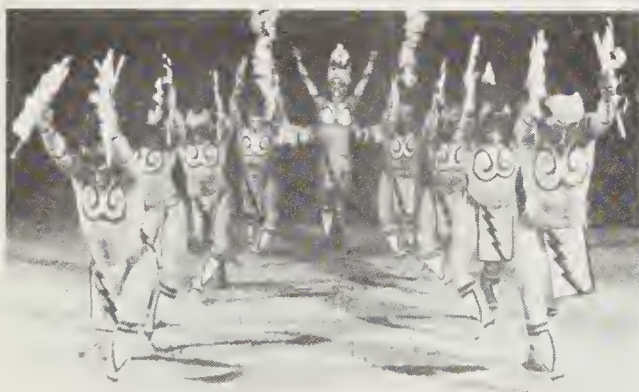
Nearly five million people have attended the historical drama, *Unto These Hills*, at Cherokee, which is currently being presented for its 38th consecutive season.

The drama, which portrays the plight of the Cherokee Nation to survive invasion, poverty and injustice, plays nightly except Sundays through Aug. 22 at the Mountain-side Theatre.

The Kermit Hunter play retells the wrenching tale of the forced removal of all but a handful of the Cherokee Indians to Oklahoma.

A cast of 130 players—many of them Cherokees—perform in the play, which is directed by William Hardy, professor in the Department of Radio, Television and Motion Pictures at UNC-Chapel Hill.

Hardy's wife, Martha Nell Hardy, returns in the role of Ma Perkins, a mountain woman who befriends the Cherokees. A veteran of more than 1,000 performances in the role, she is



Dancers in *Unto These Hills* perform the spectacular Eagle Dance

chairwoman of the UNC-CH Department of Speech Communications.

Many of the Cherokee performers are seen in crowd scenes and in the "removal" scene, portraying their ancestors who were removed by the federal government to Indian lands in the West over what came to be known as the "trail of tears."

The show offers music and dancing, including the spectacular Eagle Dance, the Cherokee dance of victory which was performed after the Battle of Horseshoe Bend.

The two-hour drama, which includes two acts and 14 scenes, presents the history of the Cherokees from 1540—when De Soto entered their territory—through the establishment of the Cherokee Indian Reservation in Western North Carolina.

See story, opposite page, for address and phone number to use in requesting additional information about the play.

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HANK'S GARDENING GUIDE

As the heat of summer builds up, the first priority in the garden is watering. Don't let plants suffer from lack of sufficient moisture.

You'll want to stay alert for mineral deficiencies in the vegetable garden. Harvest vegetables regularly to keep plants productive.

Houseplants

Feed houseplants with a soluble or liquid fertilizer about once every two weeks. They're growing fast now and need extra nourishment. If you're over-summering houseplants outdoors, place them where they'll be shaded from mid-day sun. Although they appreciate being outdoors they're a bit tender and can suffer from strong sunlight.

Herbs

Now's a good time to dry herbs for winter use. Pick tender young sprigs just before the blossoms open to obtain the best flavors.

Rosemary, savory, marjoram, oregano and sage dry well in a hot attic, a shaded garage or a breezeway.

Feeding

Fertilize annual bedding plants once or twice each month during the summer. Discontinue monthly feedings of camellias and azaleas after mid-June.

Vegetables

Continue to apply water and fertilizer as needed.

Keep an eye on the alert for aphids, spider mites, caterpillars and whiteflies. Control these pests with vegetable dusts or sprays, covering both upper and lower leaf surfaces. Repeat application according to label instructions.

Although the harvest season has begun, you can still plant beans, corn, cucumbers, squash and tomatoes.

For the most part, August is the main planting month for fall vegetable gardens. For example: vegetables that have a 60-to-90-day maturity cycle should be planted in early August. Shorter season vegetables like turnips

and collards can be delayed in seeding until early September.

Gardeners in the mountains need to adjust planting dates one to three weeks earlier depending on the elevation at which they garden.

Tips On Rooting Azaleas

This is an ideal time to root most azaleas.

You'll want to use this season's growth. Cut a section of new tip growth and bend it. If it snaps, it is ready to put in a rooting box or frame. A large flower pot may be used if you have only a few cuttings.

An excellent soil mix for rooting azaleas is made of half builder's sand, half peat moss. Sand from the seashore cannot be used because of the salt content. Another good mix is of half Perlite, half peat moss. Both these mixes hold moisture but do not become soggy. The rooting box must have good drainage or the cuttings will rot.

Before taking cuttings, check to be certain that the soil around the plant is moist. It may be necessary to soak the soil and wait until the next day to make cuttings.

Using a sharp knife or razor blade, cut just below a leaf, making a slanting cut. Usually a four- to six-inch cutting is just right.

Remove lower leaves and place cuttings in a container of water.

Place the rooting box in a shady spot where direct sun will not reach the tender cuttings. Spray cuttings with water several times a day if the weather is especially hot. Plastic may be placed over the rooting box to increase humidity around the cuttings. Be certain that direct sun does not hit the plastic for cuttings will cook quickly in direct sun. The soil mix must be kept moist at all times.

In about two months, cuttings will have rooted. At that time a light application of liquid fertilizer should be applied.

Plants may be placed in a cold frame in late fall, where they will over-winter. If you do not have a cold frame, plant them in pots of good garden loam. Place the potted azaleas in a location where they will be protected from winter freezes.

When spring arrives, azaleas are ready to plant in the landscape.



Lilac Pruning

Any suckers that appear at the ground line of a lilac should be removed. These often appear in mid-summer. Also, you'll want to cut out thick, old stems that are too tall. This allows new canes to develop for next year's flower crop. Cut away any faded flower heads that remain on the plant.

Weed Control

Weeds are making seeds. And seeds make plants next spring. Now's the time to hoe and pull them from garden beds. If you use a herbicide, be certain to follow instructions on the container. Have a separate sprayer for herbicides only.

Before the plants "set" seeds is the time to interrupt this natural growth cycle.

Mulch

Check the mulch around your shrubs and in flower beds. Replenish as necessary to conserve needed moisture and reduce weed growth.

On recently transplanted trees and shrubs a good mulch can mean the difference between life and death for these plants.

Winter Berries

Shrubs that we grow for color from winter berries—plants such as the hollies, nandinas and pyracanthas—often suffer during hot dry periods of summer. Unless they receive sufficient water they may "throw" their berries before autumn. Keep such plants well mulched and well watered.

Fall Crocuses

Autumn-flowering crocuses can be planted up until mid-September. They produce blooms in a few weeks and continue into late October.

Roses

Continue to spray for insect and disease control each week to ten days.

Most hybrid teas, climbers, floribundas and multifloras must have frequent attention to control blackspot, powdery mildew, aphids, thrips and other problems.

Carolina Country July 1987

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Exhibit Includes 110 Works By North Carolina Artists

The North Carolina Artists Exhibition 1987, July 11-Sept. 6 at the North Carolina Museum of Art, includes 110 works in a variety of media by 35 artists from around the state. The exhibition is presented by the museum every three years as a survey of contemporary art in North Carolina.

The 1987 exhibition comprises two-dimensional works, including paintings, drawings, collages and photography; sculpture, including indoor and outdoor installation pieces; ceramics; and film and video. The objects were selected by guest curator Roberta Smith, art critic for *The New York Times* and a noted expert on 20th-century art.

In making her selections, Ms. Smith viewed 2,325 slides submitted by 628 artists last fall. From these, she chose the work of 66 artists for a first-hand viewing. In January, Ms. Smith traveled more than 1,000 miles around the state, visiting these artists. From the visits, she chose 35 artists to be represented in the exhibition.

The exhibition is supported by funding from Northern Telecom Inc., the N.C. Art Society and the N.C. Museum of Art Foundation.

Museum hours are 10 a.m. to 5 p.m. Tuesday through Saturday; until 9 p.m. Fridays; 12 noon to 5 p.m. Sundays. Admission is free. For information, write to the museum at 2110 Blue Ridge Blvd., Raleigh, NC 27607, or call (919) 833-1935.



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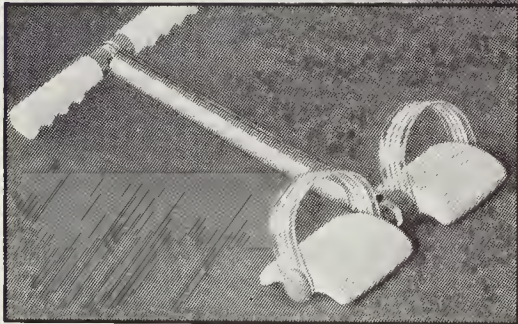
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A Classic Returns To Brighten Movie Scene

If you have small children, you've probably been through it: You'd like to organize a family outing and you think about how long it's been since the whole gang went out to a movie. So you check the theatre listings only to find that nothing is playing you'd dare take the kids to see.

Even if you're lucky enough to find a G-rated feature listed, chances are it's one of those quickie cardboard-cutout cartoons that promote a line of children's toys.



© The Walt Disney Company

This dismal movie scene is about to change dramatically with the re-release of the Walt Disney classic *Snow White and the Seven Dwarfs* to mark the film's 50th Anniversary. This is first rate family entertainment that many of us remember from our childhood days.

What could be better on a hot summer evening than munching popcorn in a cool theatre while chuckling at the antics of Sneezzy, Sleepy, Dopey and Company. The kids can delight in the Brothers

Grimm fairy tale while Mom and Dad relive their own first encounters with this, the first feature-length animated film.

The movie is being issued to 2,000 theatres in North America starting July 17, with other bookings taking it to another 40 countries around the world.

These plans have naturally stirred the Disney publicists to put out lots of promotional material about the landmark film.

Here's some of the interesting *Snow White* trivia they've come up with:

- Animation work began in 1936 but work on the story had been in progress for two years.
- The film was premiered in Hollywood on Dec. 21, 1937. Since then, it has been re-issued in 1944, 1952, 1958, 1967, 1975 and 1983.
- It cost \$1,488,000 to make, but earned \$8,500,000 during its initial release—at a time when most children were paying just 10 cents each for theatre tickets. The movie became the highest-grossing film of all time—a record it held until it was surpassed by *Gone With the Wind*.
- The movie was the work of hundreds of artists, including 32 animators; 102 assistants; 107 "in-betweeners," who filled in bits of action between the animators' drawings; 20 layout men, 25 background artists, 65 special effects animators and 158 inkers and painters. An estimated one million drawings were made during the film's production.

Slang Expression Still Popular After 34 Years

Another interesting piece of show business trivia surfaced recently in a news service report about a songwriter whose biggest rock 'n' roll hit in the 1950s gave American culture one of its most durable expressions.

It's been so durable, in fact, that it survives today: our 10-year-old, Melissa, uses it with her friends. Most of them probably don't know that it came from a 34-year-old song.

The expression: "See you later, alligator! After a while, crocodile!"

It's from the song, "See You Later, Alligator," by Bobby Charles, a 48-year-old Cajun entertainer who wrote the tune when he was 14.

The songwriter, who is now attempting a comeback with two new albums, explained how the expression came about. As he left a popular club in Abbeville, LA, one night, he turned to say good night to his friends—quipping, "see you later, alligator."

An inebriated woman yelled back: "After a while, crocodile."

Charles said he thanked the woman and went home to write the song, which later became a major national hit for Bill Haley and the Comets at the height of that group's popularity.

Post Script On Spearman Column

My April column about the late Walter Spearman inspired two members of his family to write us, saying how much they appreciated the piece.

His widow, Jean Spearman, wrote, "Thank you so much for the beautiful column about Walter in *Carolina Country* . . . The Phi Beta Kappa address was straight from his heart and how appropriate that you should quote from it. It did, as you so beautifully said, 'convey the essence of the man's marvelous spirit' . . . Thank you for remembering him in such a beautiful and individual way."

His son, Bob, who is a Raleigh attorney, wrote to say thanks for "the very nice piece on Dad."

He was kind enough to send along copies of several other columns about Walter and a copy of a booklet of such pieces that the School of Journalism in Chapel Hill has put together. Titled *Memories of Walter Spearman: A Tribute to His Mind and Heart*, it also includes the complete text of the Phi Beta Kappa speech and lots of photos.

The booklet was published as part of the school's fund-raising campaign to endow the Walter Spearman Professorship, a project that was launched last December after Walter was taken ill.

If you're interested in contributing, write to the Walter Spearman Professorship, Carolina Fund, Box 309, Chapel Hill, NC 27514.

—Owen Bishop



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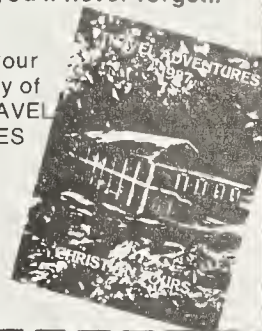
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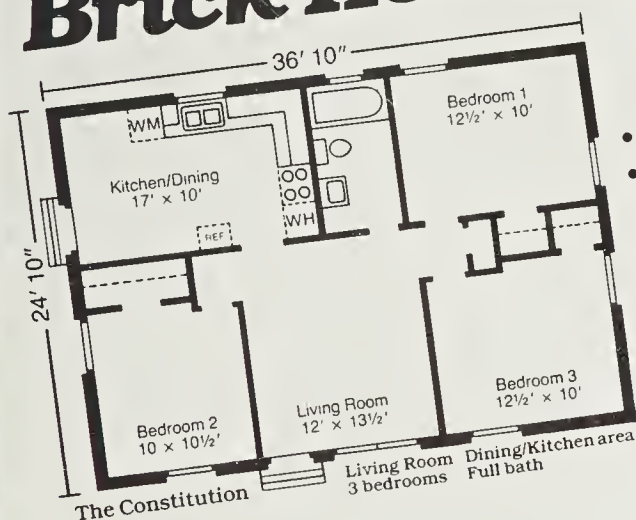
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